

## ***Musings of a “Postmodern” Romantic Gets TRT<sup>2</sup> Remount***

**TAMPA – March 18, 2013** – Tampa Repertory Theatre’s “incubator” second-stage company, TRT<sup>2</sup>, debuts an expanded new imagining of its poetry performance, *Musings of a “Postmodern” Romantic* by local poet Christopher Hawthorne, April 4 through April 21 at the Silver Meteor gallery in Ybor City. Performances will be at 8 PM on Thursdays, Fridays and Saturdays, and at 3 PM on Sundays. Admission is \$15. The Silver Meteor gallery is located at 2213 E 6th Avenue, Ybor City. The remount is directed by Matthew Ray.

The new production features an all-new cast of actors familiar to local audiences and TampaRep fans: Maggie Mularz recently appeared as Laura in TampaRep’s acclaimed production of *The Glass Menagerie*, Katie Castonguay just closed Jobsite Theater’s funny *Hay Fever*, and Jamie Jones appeared last year in Hat Trick Productions’ celebrated revival of *Jeffrey*. Classical guitarist Matthew Jones is developing a musical accompaniment he will perform live, during the performance. Ray says the remount has expanded the rich vision of the original production, adding new poems, restructuring the narrative and discovering exciting new storylines through a process of collaborative experimentation with the performers.

Poet Christopher Hawthorne earned his B.A. in English at the University of South Florida and composed the pieces included in *Musings of a Postmodern Romantic* as part of his English Honors thesis, *Poems for a “Postmodern” Romantic*. In addition to his thesis, Hawthorne has also published critical work in USF’s *Thread* Literary Inquiry journal. His poetry draws inspiration from contemporary anthropological, ecofeminist, and queer theories and writers such as William Blake, Chaucer, John Donne, Michel Foucault, Robert Frost, Keats, Sylvia Plath, Ezra Pound, Wordsworth, and W.B. Yeats. Hawthorne takes words and forms from our rich poetic and theoretical past, and reshapes their meanings to suit the “postmodern” context of our internet age— allowing the words to breathe again for a new generation.

Next up for TRT<sup>2</sup> is another round of the young company’s periodic short play festival, *Tampa Wrights*, which showcases the work of up-and-coming writers working in Tampa Bay. Mothership company Tampa Repertory Theatre is staging Shakespeare’s *Hamlet* (in a co-production with Hat Trick Theatre) also opening in April. More information about TampaRep and its mission is available at [tamparep.org](http://tamparep.org).

**Press only: Matthew Ray, 321-298-9519, [matthewray@tamparep.org](mailto:matthewray@tamparep.org)**